



iCyPhy



# Are We In Control?

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**University of California at Berkeley**



# Fear and Hope

## The fears:

- Runaway superintelligence will sideline humans.
- AIs will take over human decision making.
- AIs will outstrip human creativity.
- Constant surveillance will be ubiquitous.
- ...

## Meagre mitigations:

- Keep humans in the loop in decision making.
- Teach ethics to engineers.
- Regulate technology.
- ...

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AI-generated artwork that sold at Christie's for \$432,500 in 2018.



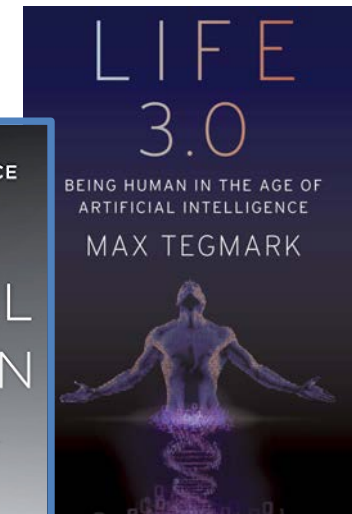
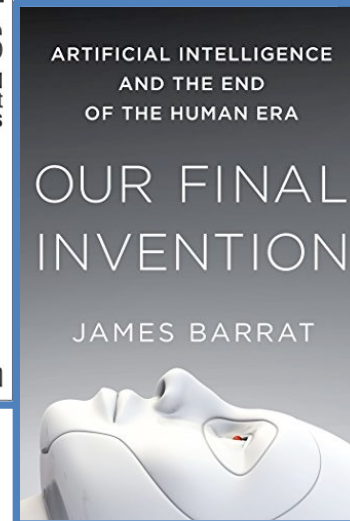
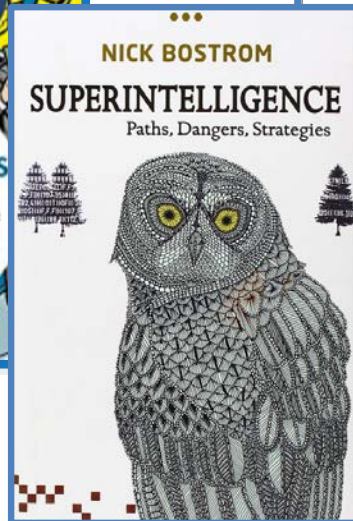
AI-generated artwork that won first place in the 2022 Colorado State Fair.



# Existential Threat?

Are we being annihilated?

*Or are we evolving?*





# Are we in control? What do we mean by “we”?

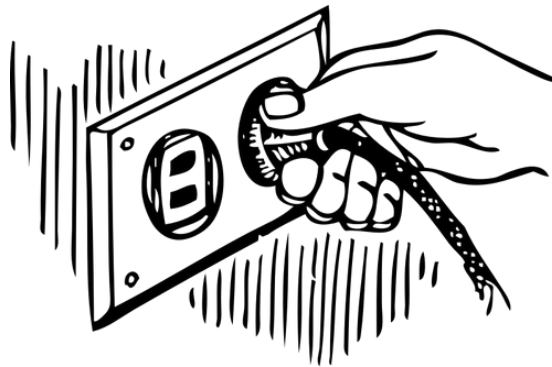
- Humanity? All 8 billion?
- Engineers? Programmers? Business leaders? Users?





# Are we in control? What do we mean by “control”?

- We can pull the plug?
- We design the systems? We choose to use them?



Can we pull the plug? What would happen today if we had to shut down all the computers on the planet?



## The Question, Clarified

Do the engineers, programmers, business leaders, or users determine the outcome of technology development?



## Technology as Evolution rather than Top-Down Intelligent Design

Vasa



“Every boat is copied from another boat ... Let’s reason as follows in the manner of Darwin. It is clear that a very badly made boat will end up at the bottom after one or two voyages and thus never be copied. ... One could then say, with complete rigor, that it is the sea herself who fashions the boats, choosing those which function and destroying the others.”

French philosopher Alain

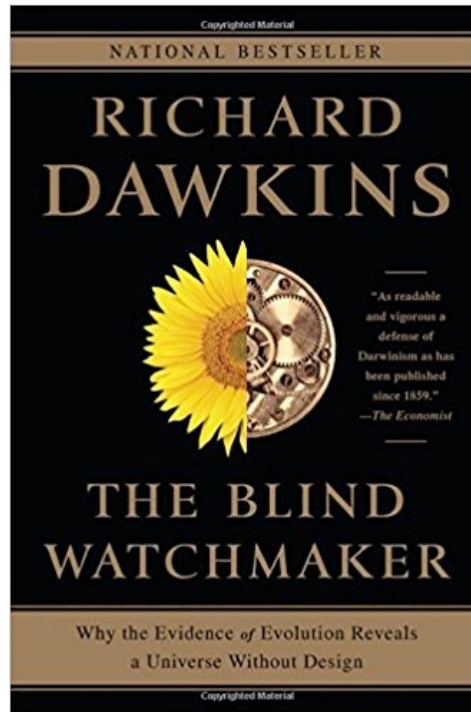


# Eggs and Chickens

## Richard Dawkins



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“A chicken is an egg's way of making another egg.”

*Is a human a computer's way of making another computer?*





# Coevolution

## The Coevolution



The Entwined  
Futures of  
Humans and Machines  
Edward Ashford Lee

**Digital creationism:** The thesis that technology is the result of top-down-intelligent design.

“We do not like seeing our mental cognitive processes as themselves cogs in a relentless purposeless evolution. But is this what they are?”

MIT Press, 2020

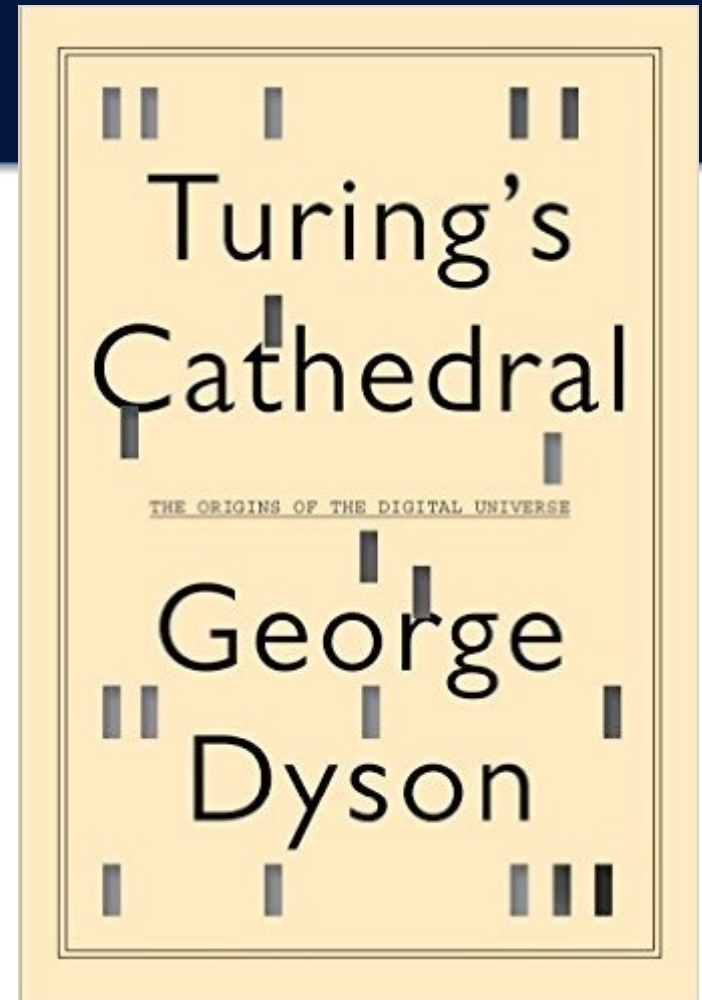


# Coevolving???



By Jamesmorrison at en.wikipedia - Transferred from en.wikipedia, CC BY-SA 2.0, <https://commons.wikimedia.org/w/index.php?curid=9431677>

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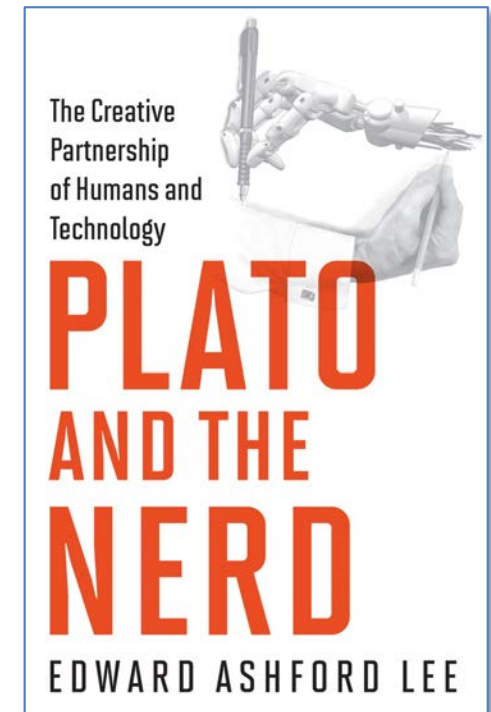




## Coevolving???

“If computers and software form organisms, then they depend on us for their procreation. We provide the husbandry and serve as midwives. In exchange, we depend on them to manage our systems of finance, commerce, and transportation. But more interestingly, the machines make the humans more effective at the very husbandry that spreads the software species.

....  
the software survives and evolves only if the company survives and evolves, and vice versa.”



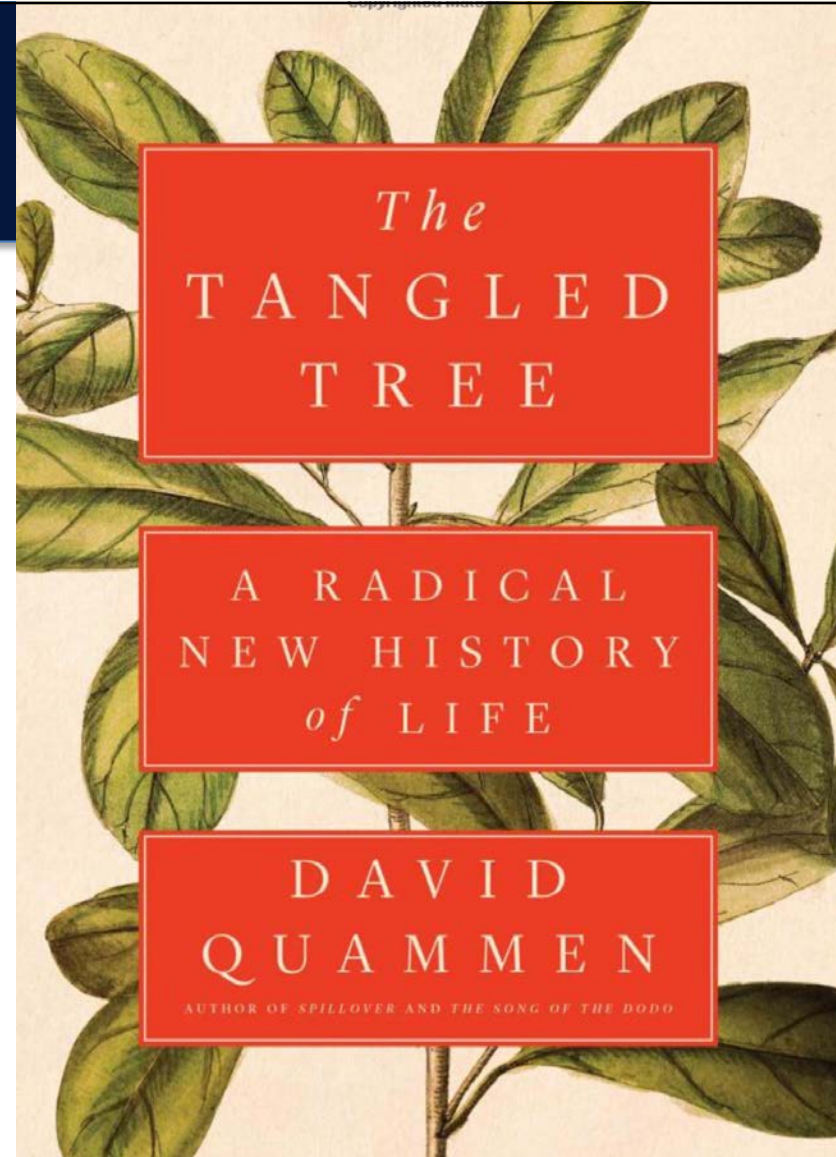


# Coevolution

Biological (co)evolution isn't as simple as we once thought.



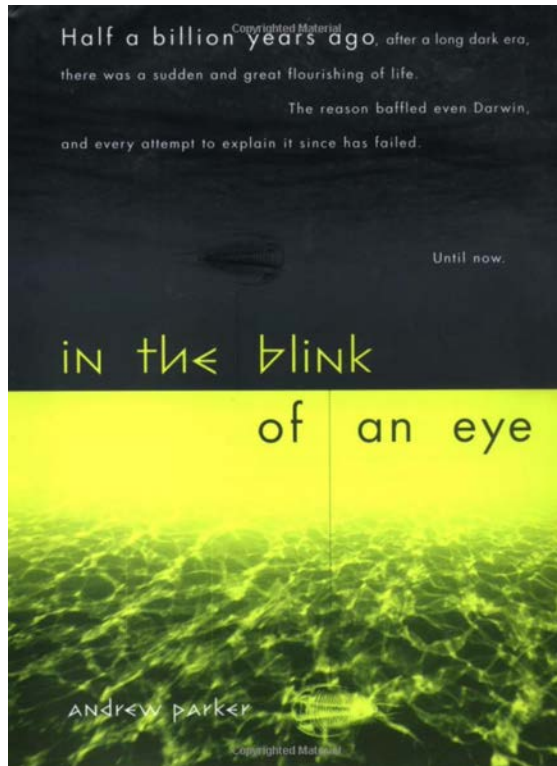
CC BY 3.0, By Charlesjsharp, Sharp Photography  
<https://commons.wikimedia.org/w/index.php?curid=12374160>





# Rapid Evolution

## Cambrian Explosion

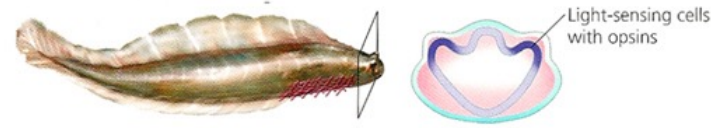


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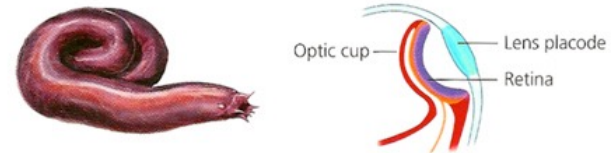
1. Early chordates with light-sensitive eyespots expressing photoreceptor genes



2. Light-sensitive regions bulge outwards to the sides of the head



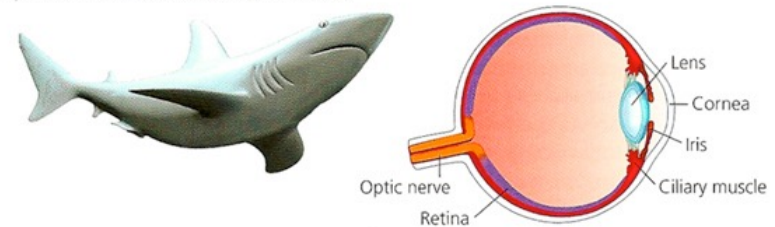
3. Patch folds inward into a cup, beneath unpigmented skin (lens placode)



4. Surface becomes transparent, and lens evolves ability to focus an image



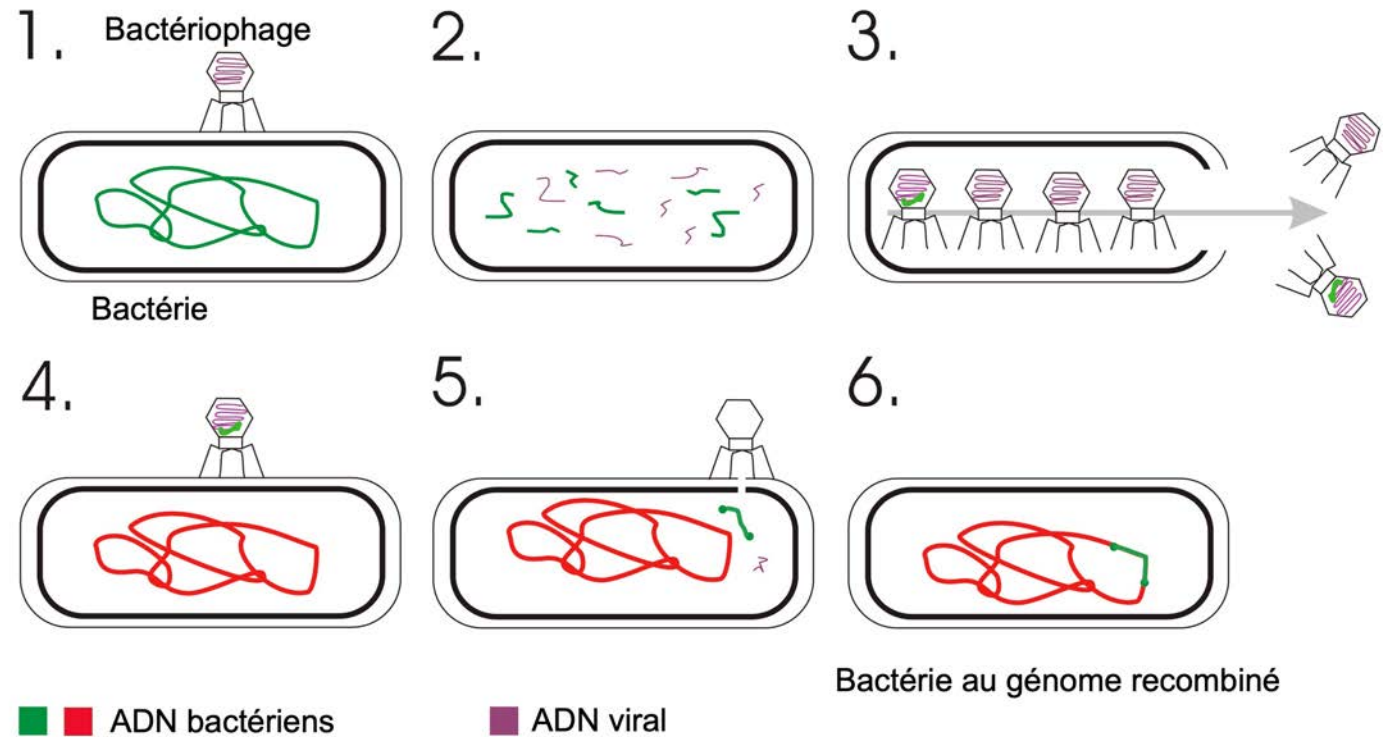
5. Eyes become spherical, evolve greater acuity





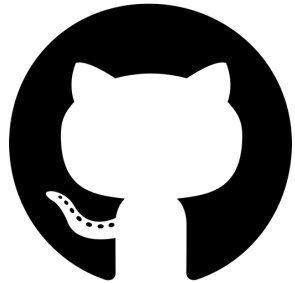
# Mutation is Not as Random as We Used to Think.

## HGT: Horizontal Gene Transfer.





# Humans As Sources of Mutation Horizontal Code Transfer (HCT)



**GitHub**



**STL**  
**Java Library**  
**Python Modules**  
**JS Modules**

**Virus?**



# A Singularity Question

We humans have learned to edit our own genes.

By Analogy:

Can we teach computers to write programs?

Can computers teach humans to write programs?





# Computers Already Teach Humans to Program

Eclipse  
VS Code  
Jupyter  
Github  
Stack Overflow  
Google  
...

The collage illustrates the integration of various tools in a programming workflow. The VS Code window shows a file named `Alignment.If`. The Jupyter notebook displays a plot of Lorenz attractor trajectories. The GitHub page shows the repository structure for `org.icyphy.linguafranca`. The Stack Overflow page shows a search result for `xtend` with 2 answers. The Eclipse IDE window shows the following code in `LinguaFrancaGenerator.java`:

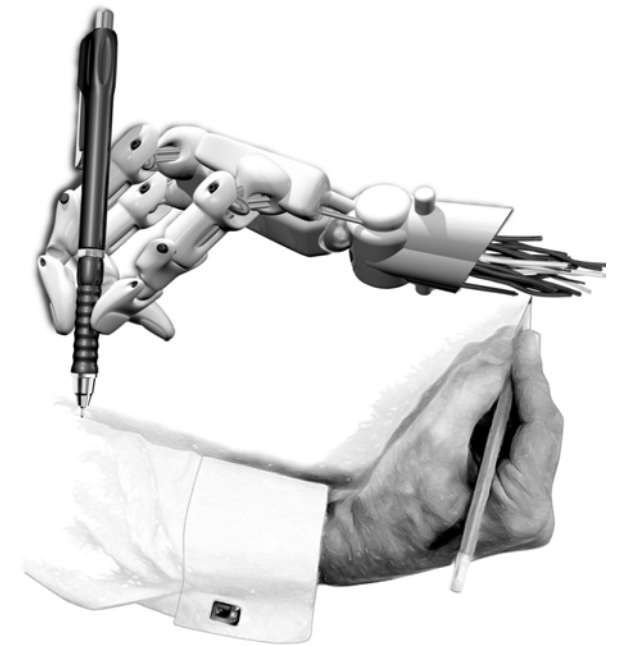
```
2 * generated by Xtext 2.17.0
4 package org.icyphy.generator
5
6 import java.util.Hashtable
13
14 /**
15 * Generates code from your model files on
16 *
17 * See https://www.eclipse.org/Xtext/docume
18 */
19 class LinguaFrancaGenerator extends Abstrac
20     val importTable = new Hashtable<String,
21
22 override void doGenerate(Resource resou
23     // First collect all the imports.
24     resource.allContents.filter(Import)
```

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# Symbiotic Coevolution

“Are we playing God, creating a new life form in our own image, or are we being played by a Darwinian evolution of a symbiotic new species? Are humans the purveyors of the ‘noisy channel’ of mutation, facilitating sex between software beings by recombining and mutating programs into new ones?”





## The Question, Clarified

Do the engineers, programmers, business leaders, or **users** determine the outcome of technology development?

Users are part of the ecosystem within which “survival of the fittest” determines which technologies win.

So... Are *they* in control?



## Technology as Evolution rather than Top-Down Intelligent Design

Vasa



“One could then say, with complete rigor, that it is the sea herself who fashions the boats, choosing those which function and destroying the others.”

French philosopher Alain

Users form the “sea” that technology navigates, but technology shapes this sea.



# Machines Manipulate their Users

- Today's **information flood** makes the use of AIs to filter information both *necessary* and *inevitable*.
- The **information economy** leads AIs to filter to manipulate humans.
- Human decision making is *no longer independent of the machines*.



**Artificial Intelligence and the Problem of Control**

Stuart Russell

**The Attention Economy and the Impact of Artificial Intelligence**

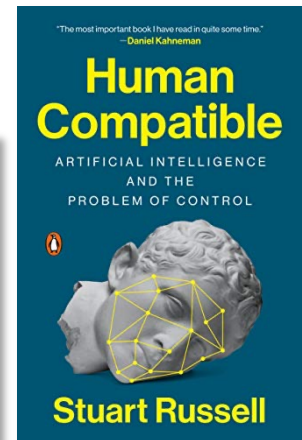
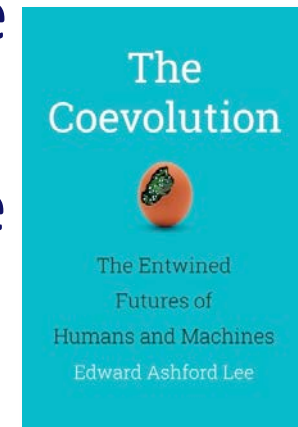
Ricardo Baeza-Yates and Usama M. Fayyad



# Machines Manipulate Humans

This is not just a prediction for the future.

- Predictable humans can be reliably presented with advertisements they will click on.
- Political extremists are more predictable than moderates.
- Feedback: the machines make you more predictable so that their predictions are more accurate.
- The result is an **information apocalypse**, where humans live on **islands of disjoint truths**.





# Endosymbiosis



Lynn Margulis (1938-2011)

[Photo by Jpedreira, CC BY-SA 2.5]



Are we becoming cyborgs?

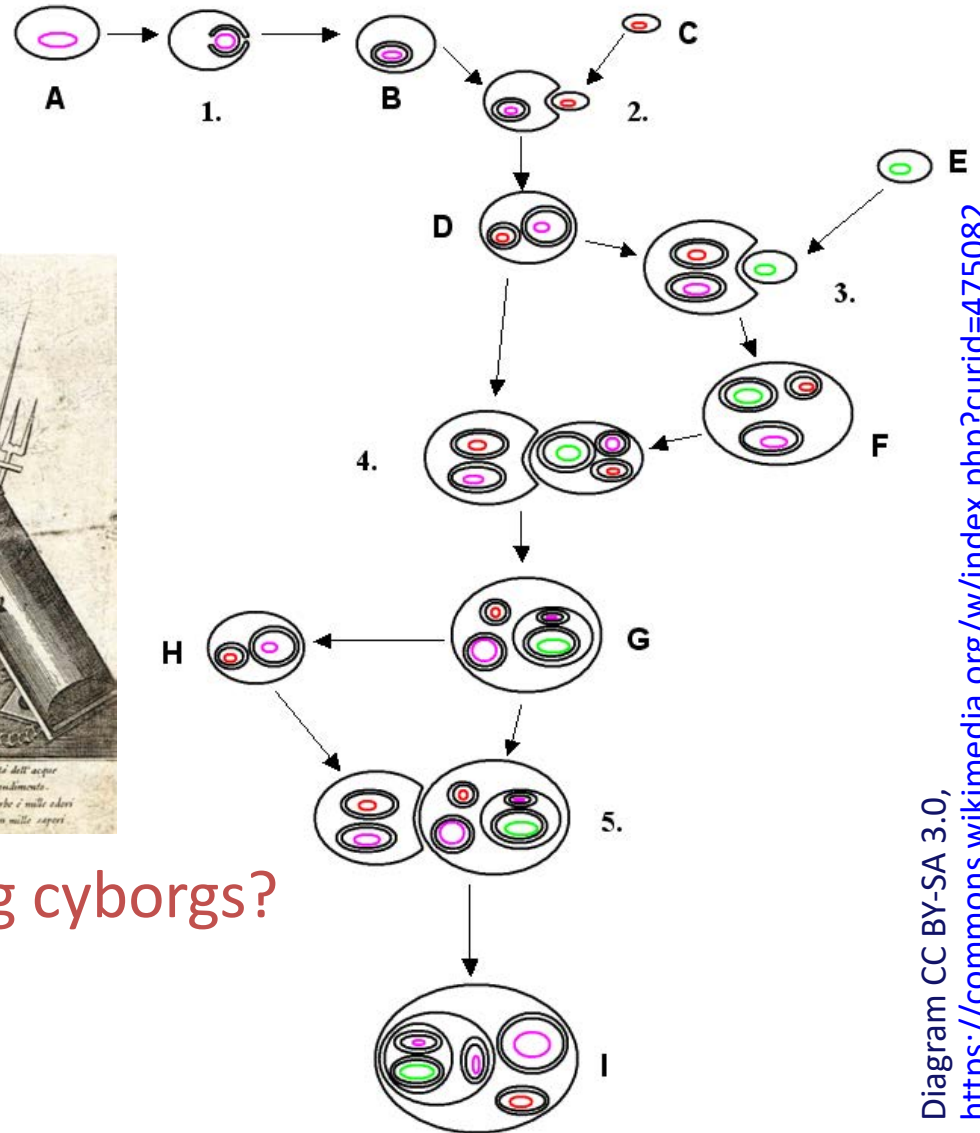
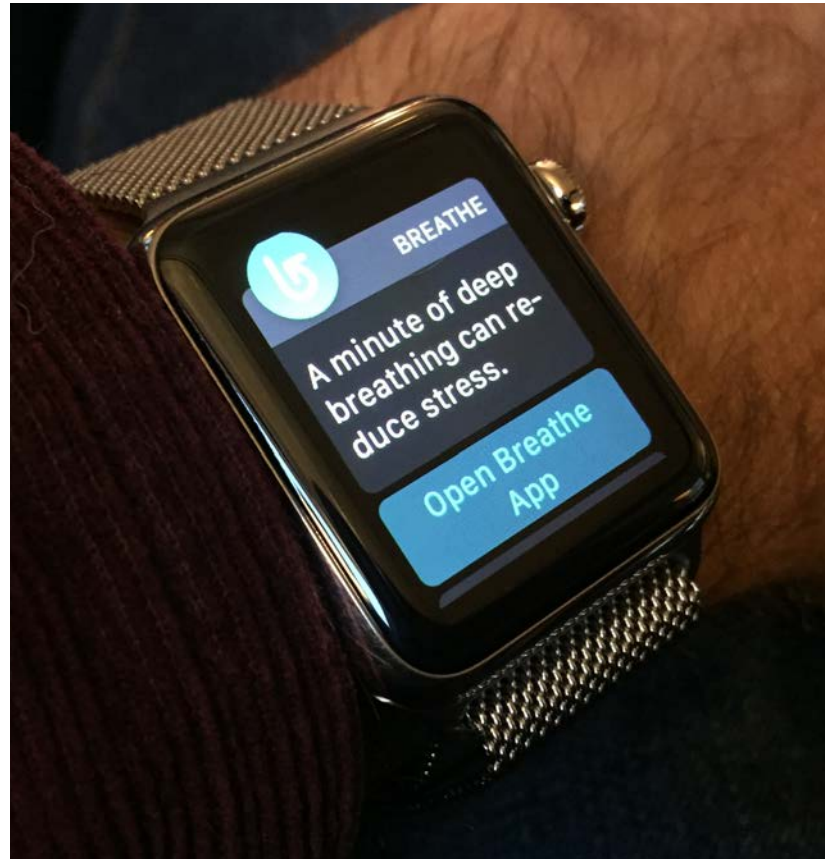


Diagram CC BY-SA 3.0,  
<https://commons.wikimedia.org/w/index.php?curid=475082>



# Symbiosis?







# Intellectual Prostheses

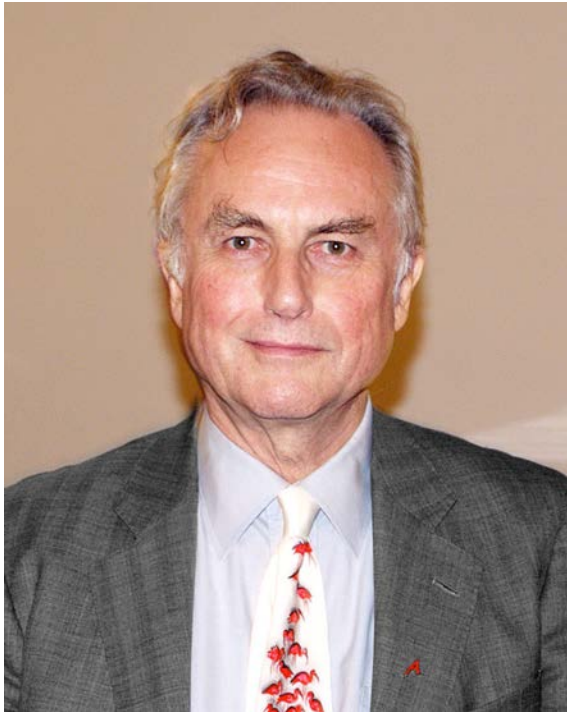


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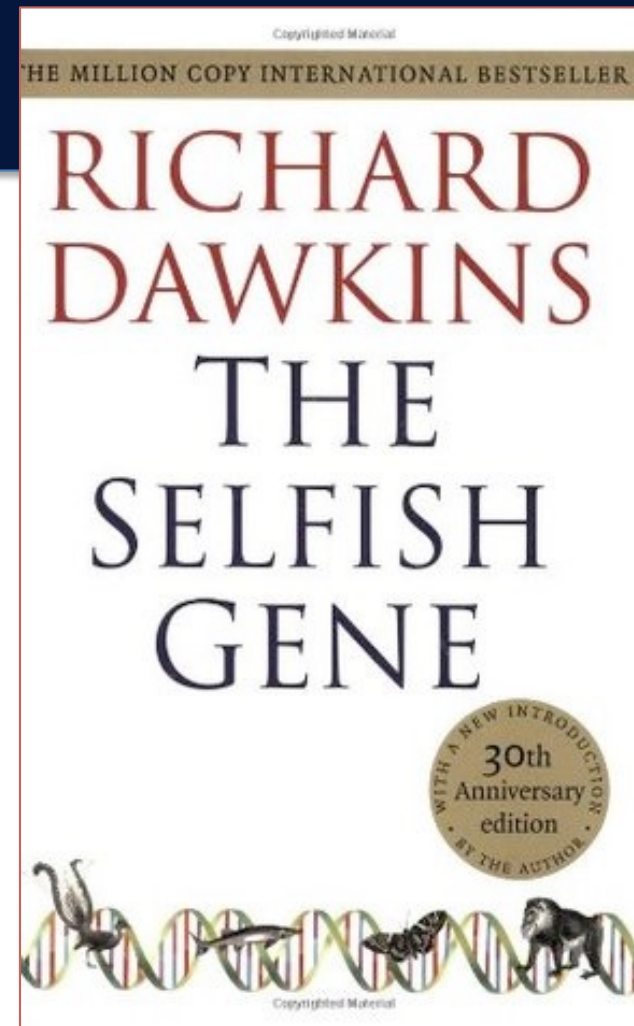


# Memes Evolution of Culture

Richard Dawkins



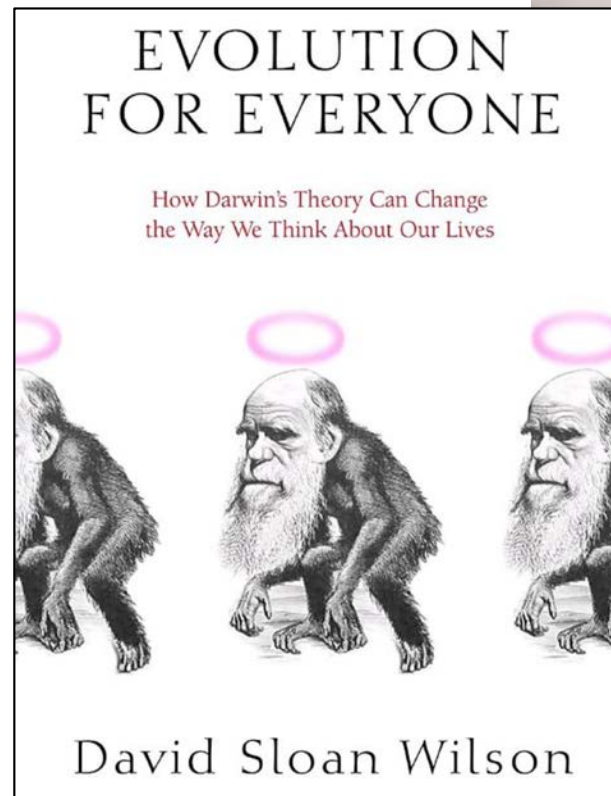
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# Evolution for Everyone

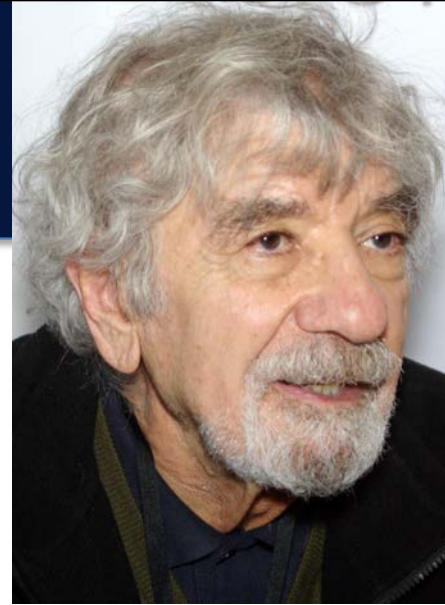
David Sloan Wilson:  
Evolutionary  
interpretation of  
economics, sociology,  
science, mathematics,  
etc.





## Life: Autopoiesis

Life is about self-sustaining and reproducing processes, not just about durable molecules (DNA).



Humberto Maturana  
Photo by Rodrigo Fernández,  
CC BY-SA 4.0



Francisco Varela  
Photo by Joan Halifax  
(Upaya), CC BY 2.0

As the machines and software increasingly design and maintain themselves, are they developing autopoiesis?



# Accountability

So who is the artist?

Pierre Fautrel of OBVIOUS with  
"Portrait of Edmond de Belamy."  
<https://obvious-art.com>





# Generative Adversarial Networks (GAN)

“Bel ami” means “good friend” in French, hence the name “Portrait of Edmond de Belamy” is a tribute to Ian Goodfellow, known as the “GANfather”



Ian Goodfellow



# DeepDream

Prior attempts at  
AI-generated  
synthetic images





Robbie Barrat



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Open source GAN  
software on Github







## Found Objects



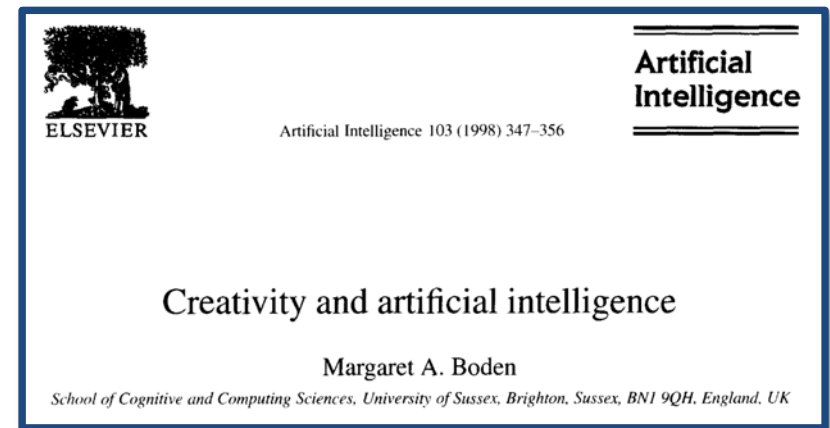
Marcel Duchamp,  
*Fountain*, 1917



## Margaret Boden AI as a Better Paintbrush

*“AI techniques can be used to create new ideas in three ways:*

- by producing novel combinations of familiar ideas;*
- by exploring the potential of conceptual spaces; and*
- by making transformations that enable the generation of previously impossible ideas.”*





# Can we just blame Mark Zuckerberg?

Accountability: credit or blame for the actions of a technology.

We must not oversimplify!



Photo by Anthony Quintano, CC BY 2.0



## Conclusion: Technology is Coevolving With Humans

### Evolutions:

1. Biological (genes)
2. Cultural (memes)
3. Technological (code)

The third is distinctly different because the machines are developing an autonomous agency and form of autopoiesis.

