

# **Glaubt nicht alles, was ihr glaubt**

**Wie uns die alten Versprechen von (offener)  
Innovation im Weg stehen**

Wien, Jan 2025

# Wer bin ich?



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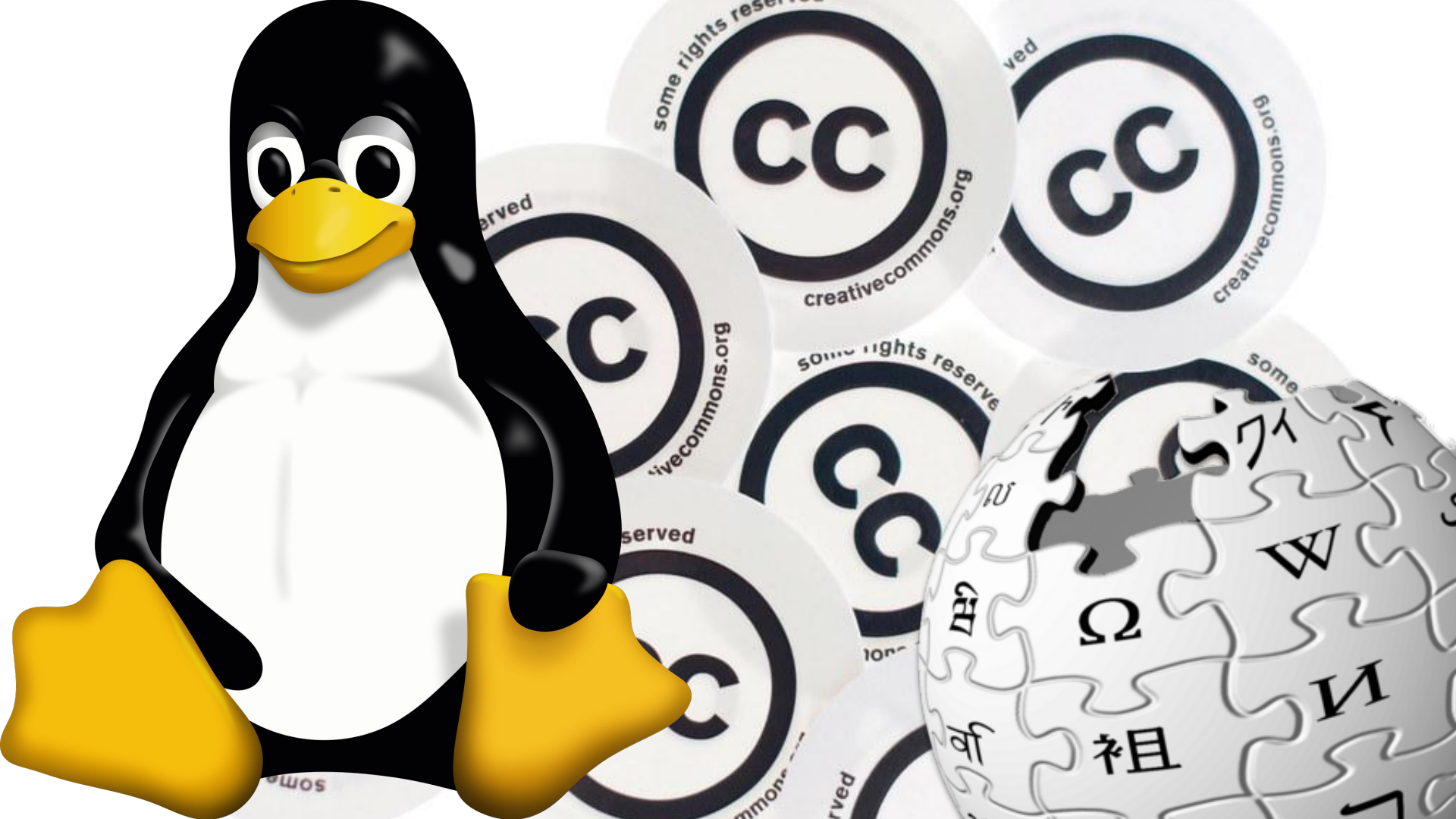
 Owner tldr.nettime.org

Sociotechnologist, writer and speaker working on tech and its social impact.  
Communist. Feminist. Antifascist. Luddite. Email: tante@tante.cc | License CC BY-SA-4.0 tfr

"Ein-Mann-Gegenkultur" (SPIEGEL)











A sunset scene over a body of water. The sun is low on the horizon, creating a bright orange and yellow glow in the sky and a shimmering reflection on the water. In the foreground, a pier with several vertical posts and a small arched structure extends into the water. The letters 'KI' are overlaid in white, bold, sans-serif font in the center of the image.

KI

Artificial intelligence

# AI Will Transform the Global Economy. Let's Make Sure It Benefits Humanity.

AI will affect almost 40 percent of jobs around the world, replacing some and complementing others. We need a careful balance of policies to tap its potential



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In depth

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## Explainer: How AI helps combat climate change

ITU/Trans. Lieu | An invaluable mobile app helping Kenyan pastoralists beat the drought.



# Microsoft's AI obsession is jeopardizing its climate ambitions



Microsoft Copilot



Microsoft CEO Satya Nadella delivers a speech during an event called Microsoft Build: AI Day in Kuala Lumpur, Malaysia, on May 2nd, 2024. Photo by MOHD RASFAN / AFP via Getty Images

/ After pledging to slash its greenhouse gas emissions, Microsoft's climate pollution has grown by 30 percent as the company prioritizes AI.

By [Justine Calma](#), a senior science reporter covering energy and the environment with more than a decade of experience. She is also the host of **Hell or High Water: When Disaster Hits Home**, a podcast from Vox Media and Audible Originals.

May 15, 2024, 10:29 PM GMT+2



40

Comments (40 New)

WYPIE







A woman with blonde, wavy hair is shown from the chest up, wearing a bright pink jacket over a light-colored top. She has a serious, somewhat weary expression. The background consists of vertical red wood paneling. To the left is a yellow board with a blue border containing a circuit diagram with red, blue, and purple lines. To the right is a yellow board with a blue border, featuring the number '31' and some faint text below it. The text 'EVERYTHING IS SHIT' is overlaid in large, bold, yellow letters with a black outline across the center of the image.

**EVERYTHING IS SHIT**



**Innovation**





**innovation is how we  
operationalize progress**



**Empty Innovation is a shackle**



POLITICS





**“Free”**

USE

STUDY

SHARE

IMPROVE

I ♥ Free Software

[ilovefs.org](http://ilovefs.org)



The modern definition defines free software by whether or not the recipient has the following four freedoms:<sup>[8]</sup>

- The freedom to run the program as you wish, for any purpose (freedom 0).
- The freedom to study how the program works, and change it so it does your computing as you wish (freedom 1). Access to the source code is a precondition for this.
- The freedom to redistribute copies so you can help your neighbor (freedom 2).
- The freedom to distribute copies of your modified versions to others (freedom 3). By doing this you can give the whole community a chance to benefit from your changes. Access to the source code is a precondition for this.



DONT TREAD ON ME

V  
4

A  
1

L  
1

U  
1

E  
1

S  
1

VALUES

A row of seven light-colored wooden Scrabble tiles is arranged diagonally on a dark brown wooden surface. Each tile has a black letter and a small black number below it. From left to right, the tiles spell out the word 'VALUES'. The tiles are: 'V' with a '4' below it, 'A' with a '1' below it, 'L' with a '1' below it, 'U' with a '1' below it, 'E' with a '1' below it, and 'S' with a '1' below it. The lighting is soft, creating subtle shadows between the tiles.





**"THIS IS THE BAD PLACE!"**

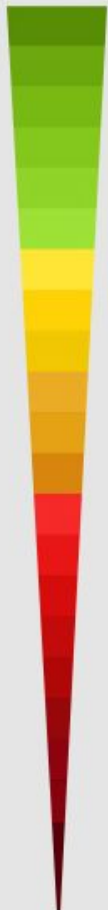
#THEGOODPLACE



# Lizenzen

# LICENSES

MOST FREE



LEAST FREE



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## ATTRIBUTION-NODERIVS



## Permissive

Public Domain

MIT/X11

BSD-new

Apache 2.0

## Weakly Protective

LGPLv2.1

LGPLv2.1+

LGPLv3 or  
LGPLv3+

MPL 1.1

## Strongly Protective

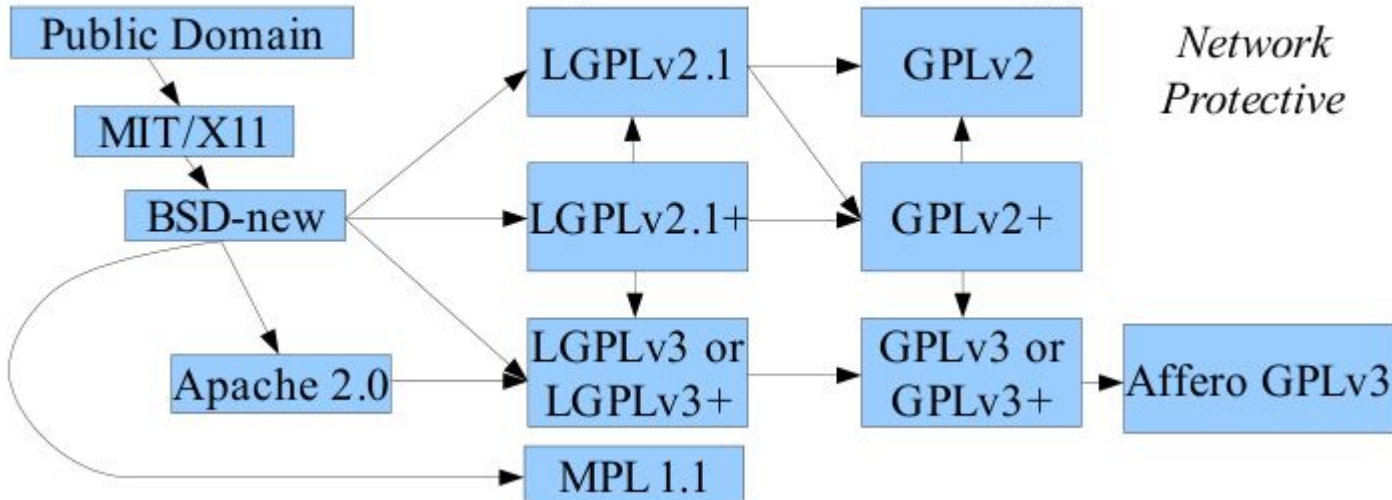
GPLv2

GPLv2+

GPLv3 or  
GPLv3+

Network  
Protective

Affero GPLv3





**Und wer hat am meisten davon?**



**“Open \*”**





**Transparenz**





# Web3 is Going Just Great

...and is definitely not an enormous grift that's pouring lighter fluid on our already smoldering planet.

Created by [Molly White](#). Subscribe to [her newsletter](#) for weekly recaps.



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Descending

January 19, 2025

## Melania Trump launches a memecoin of her own, tanking her husband's in the process

Before people had a chance to process the fact that the incoming president of the United States had [just launched his own transparent crypto cash-grab](#), the soon-to-be First Lady did the same. Whoever is calling the Trump family's crypto shots seemed to think they could just follow the same playbook a second time and enjoy the same results, but the launch of the new token brought a sudden crash in the \$TRUMP token value.

This is not Melania Trump's first foray into the crypto world. In December 2021, [she launched her own](#)



 \$76.187 bi



**Transparenz ohne Macht ist Bullshit  
(und sogar schädlich).**

**Access**

**OPEN**



**ACCESS**





“But the plans were on display...”

“On display? I eventually had to go down to the cellar to find them.”

“That’s the display department.”

“With a flashlight.”

“Ah, well, the lights had probably gone.”

“So had the stairs.”

“But look, you found the notice, didn’t you?”

“Yes,” said Arthur, “yes I did. It was on display in the bottom of a locked filing cabinet stuck in a disused lavatory with a sign on the door saying ‘Beware of the Leopard.’”



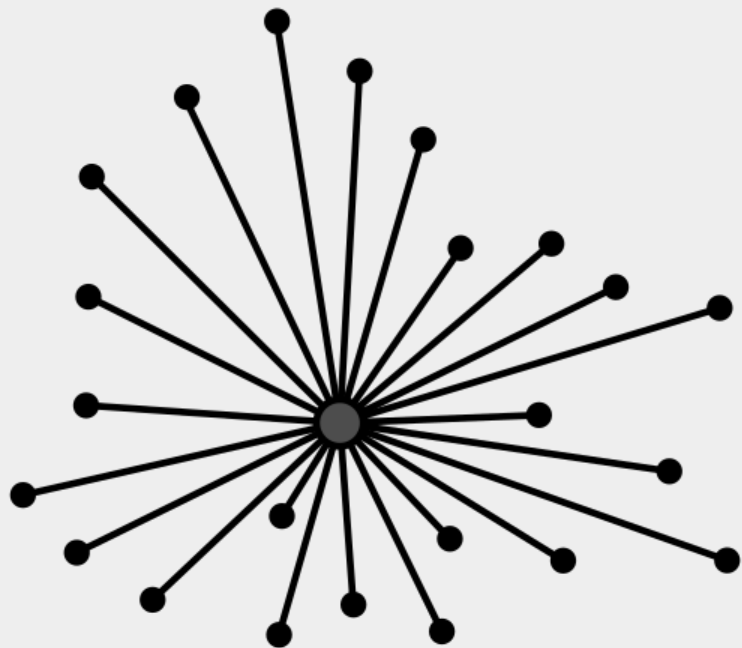
The Chicago Lighthouse  
Since 1906  
QUARTZ

6

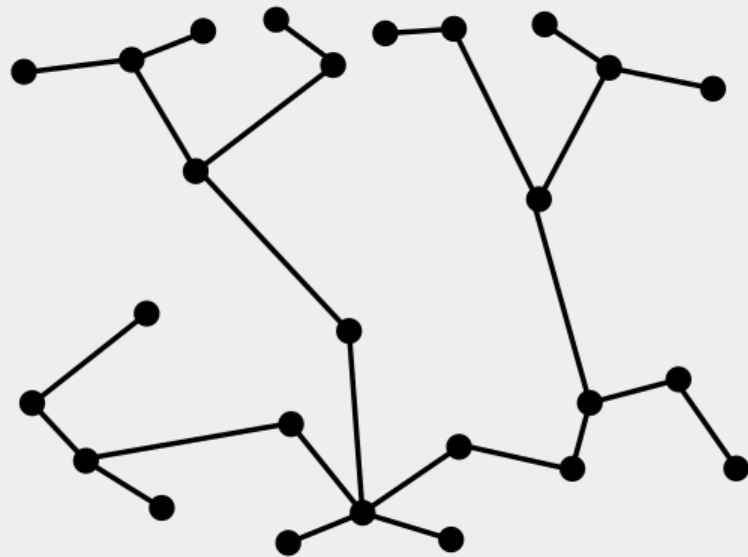
MADE IN USA

**Dezentralität**





CENTRALIZED



DECENTRALIZED

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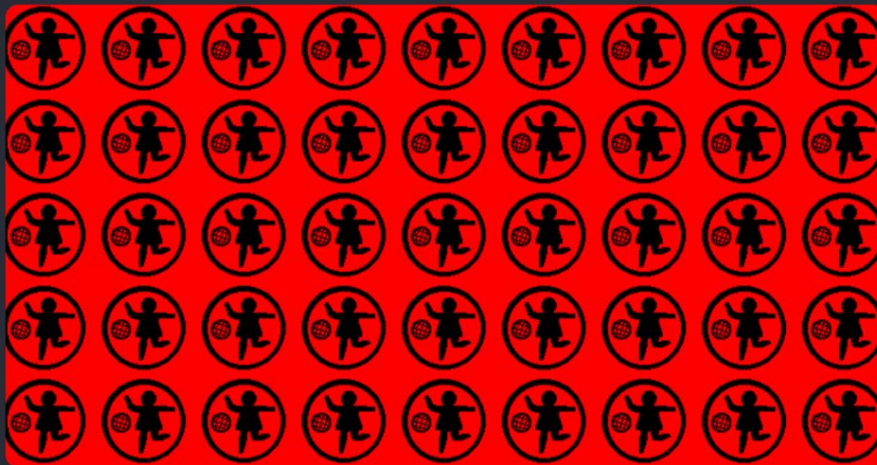


tldr.nettime is an instance for artists, researchers, and activists interested in exploring the intersections of technology, culture, and politics.

ADMINISTERED BY: SERVER STATS:

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@nettime\_m... active users

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**Der Preis sind Nazis.**





# The Whiteness of Mastodon

JUSTIN HENDRIX / NOV 23, 2022

*Audio of this conversation is available via your favorite podcast service.*



**Tech  
Policy**  
.PRESS

 Captivate

## The Whiteness of Mastodon

23rd November 2022 • The Sunday Show • Tech Policy Press



00:00:00

00:55:52



INFORMATIONEN

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<https://www.techpolicy.press/the-whiteness-of-mastodon/>

# **Das globale Dorf**





**Aber welches eins?**



SHARIAH  
GAVE YOU THE RIGHTS  
**NOT**  
DEMOCRACY

DEMOCRACY  
IS A FAILED  
SYSTEM

SHARIAH  
WILL DOMINATE  
THE WORLD  
JUST ISLAM

Share it  
Share it

HOUSE

A close-up photograph of a computer monitor. The screen displays the national flag of the People's Republic of China, which is red with five golden-yellow stars in the canton. A black rectangular box is superimposed over the center of the flag, containing the word "CENSORED" in a white, bold, italicized, sans-serif font. The monitor's silver bezel is visible at the bottom, featuring the Apple logo. A person's blue sleeve is partially visible on the left side of the frame.

*CENSORED*





The Intercept has [viewed examples of Meta's updated moderation guidelines](#), which are currently being circulated to Meta staff, and it's shared some of the notes provided by Meta relating to characterizations and comments that had been against its rules, but will now be acceptable.

Examples of now acceptable comments include:

*“Immigrants are grubby, filthy pieces of shit.”*

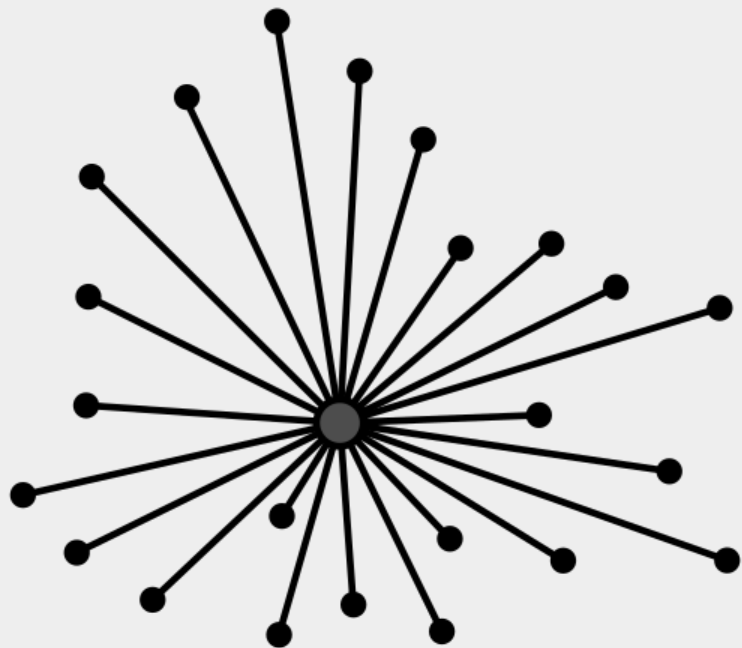
*“Gays are freaks.”*

*“Trans people are mentally ill.”*

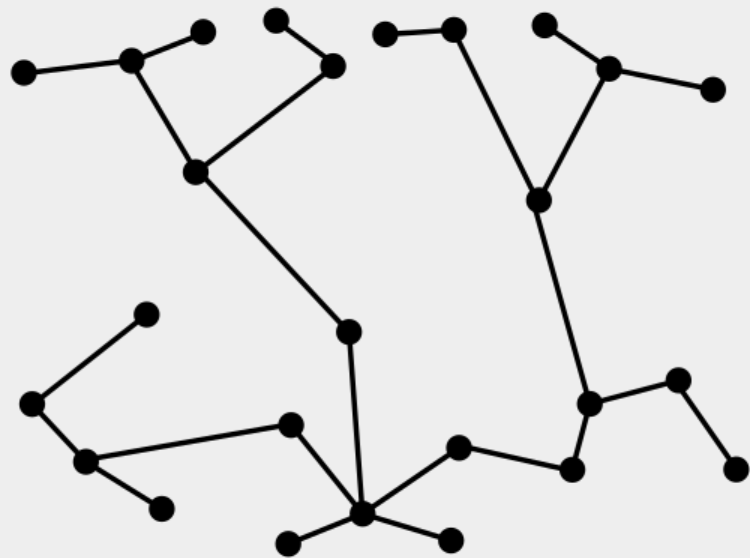




**Der Glaube an die eine Welt ist kolonial.**



CENTRALIZED



DECENTRALIZED



**Mittel sind keine Ziele.**

**Und viele unserer Mittel enthalten gar  
nicht unbedingt die Werte, die wir  
wollen.**

Indeed, many of the most important examples of technologies that have political consequences are those that transcend the simple categories of “intended” and “unintended” altogether. These are instances in which the very process of technical development is so thoroughly biased in a particular direction that it regularly produces results counted as wonderful breakthroughs by some social interests and crushing setbacks by others. In such cases it is neither correct nor insightful to say, “Someone intended to do somebody else harm.” Rather, one must say that the technological deck has been stacked long in advance to favor certain social interests, and that some people were bound to receive a better hand than others.

Langdon Winner - Do Artifacts have Politics?

**Welche politischen Werte haben unsere  
mentalene Werkzeuge eingebettet?**

**Und wollen wir sie umbauen?**



# Vielen Dank!

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